







1.
1896
Nov 21
LOCH
C-2

C A T A L O G U E
OF
A VALUABLE ASSEMBLAGE OF
PICTURES
BY OLD MASTERS,

Including Small Collections the Property of
CHARLES HALL, Esq.,

DECEASED, LATE OF VICARAGE GARDENS, KENSINGTON,

AND OF THE LATE

GEORGE HERRING, Esq.,

AND OTHERS FROM NUMEROUS PRIVATE SOURCES

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 21, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

1545 - 151

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

Books

42. 93. 104. 151 158. 160.
Richmond.

c.

Coins, Medals &c.

14. 23. 27. 63. 100 116
an. Taylor

140. 146. 150. 166.
Sir E. Baelun

Engravings.

Etchings &c

20. 22. 26. 30. 31. 40. 42.
Sir W. Gilbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Bech.

124 135. 145. 151.
Sir J. Pender. Broadhurst. Richmond.

158. 164.
E. Fisher

8

Furniture

3. 4. 12. 14. 23. 24. 28. 32.

36 43. 47. 51. 55. 56. 65. 65^a.

67. 72. 84. 88. 100. 105. 111.
Willis's

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

Japanese & Chinese Objects.

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.

Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Miss Farren. Mr. Gideon

141. 150. 153. 166.

Lace.

23. 63. 82. 97. 123. 153.

J.

Miniatures

9. 19. 27. 41 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.

Musical Instruments

28. 43. 150.

Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. 110. 111. 116. 117. 120
Mullais M. Taylor

125. 128. 130. 140. 144. 150. 152.
Burrell

156. 157. 159. 162. 166. 168.

Pictures & Drawings.

1. 3. 5. 8. 12. 17. 18. 21.
W.W. May.

25. 29. 33. 34. 37. 38. 39. 40
Baron Hirsch

44. 45. 48. 49. 50. 53. 53^a. 54.
Beavis Brookbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.
Fripp.

78. 79. 85. 86. 89. 90. 91. 92. 93.
H. Macallum.

98. 101. 102. 103. 106. 112. 113.
Richmond Millais Starving. Eli. Luss.

118. 119. 121. 122. 127. 129.
Armitage Armitage Sis. J. Pender

131. 132. 138. 139. 142. 143. 149.
Burnell Lord Waterhouse Boyer

151. 154. 155. 158. 163. 165.
Richmond Gottlieb E. Fischer

Plate.

6. 9. 11. 15. 27. 41. 43. 63. 65.

72. 80. 81. 97. 100. 107. 110. 117.

123. 141. 146. 150. 153. 166.

Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.
 32. 35. 36. 43. 47. 51. 52. 55. 56.
 65. 67. 72. 74. 77. 84. 88. 94. 95.
 97. 100. 105. 111. 116 120. 125. 128.
 Millais M. Taylor.
 130. 133. .134. 137. 140. 150
 Prince Duple. Simple
 156. 157. 162. 167. 168.

Sculpture

3. 14. 32. 55. 56. 105 111 134.
Nullais

Tapestry . and .
Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

AT ONE O'CLOCK PRECISELY.

PICTURES.

- 132

BERCHEM STYLE.

75/- 9 PEASANTS AND ANIMALS

Browne

BISCHEËY.

6. 6. 0 10 MIRIAM—on panel

Parsons

G. DOW (AFTER).

6. 6. 0 11 A WOMAN AT A WINDOW; and A Violin Player

2 Do

EARLY ENGLISH.

5. 5. 0 12 A LANDSCAPE, with animals; and A River Scene, with boat and figures—a pair

Sampson²

EARLY ENGLISH.

4. 4. 0 13 COAST SCENES, with boats—a pair

Banner²

EARLY ENGLISH.

3. 2. 0 14 WOODY LANDSCAPES, with figures—a pair

Strong²

DUTCH SCHOOL.

1. 11. 0 15 A LANDSCAPE, with Bathsheba

Cohen

VAN GOYEN.

5. 5. 0 16 A RIVER SCENE, with buildings, boats and figures

Geo Smith

G. JONES, R.A.

1. 11. 6 17 INTERIOR OF A STUDIO

Gilgood

G. JONES, R.A.

2. 15. 0 18 BRISTOL HARBOUR

Banner

KNELLER.

4.0 19 PORTRAIT OF AN AUTHOR

Gribble

P. J. DE LOUTHERBOURG, R.A.

.3.6 20 A LANDSCAPE, with peasants and animals

Fryer

PETHER.

14.6 21 A RIVER SCENE: Moonlight

Buck

PETHER.

0.0 { 22 A RIVER SCENE: Moonlight

ROTTENHAEMER.

23 THE MADONNA AND CHILD, with St. John

Gilgood

ROTTENHAEMER.

15.0 24 THE NATIVITY

Browne

SARTORIUS.

7.0 25 A GENTLEMAN ON HORSEBACK

Buck

G. SCHMIDTZ.

5.0 26 THE GARDENS OF A CHATEAU, with figures—on copper

Taylor

TENIERS.

18.0 27 THE DENTIST

Manville

R. DI TIVOLI.

6/1 28 A LANDSCAPE, with peasants and animals

Osborne

VANDYCK (AFTER).

52. 10. 0 29 THE VIRGIN AND CHILD

Watson

J. VERMURYCK.

2. 10. 0 30 A DUTCH STREET SCENE
Signed

Fryer

OLD WILLIAMS.

9. 9. 0 31 A LANDSCAPE, with woodcutters

Richardson

OLD WILLIAMS.

9. 19. 6 32 A RIVER SCENE, with peasants and animals

Philpot

OLD WILLIAMS.

15. 4. 6 33 A RIVER SCENE, with windmill; and A River Scene, with a
watermill—a pairBartlett²

ZORG.

4. 10. 0 34 INTERIOR, with figures

Mandville

ZUCCARELLI.

8. 8. 0 35 LANDSCAPES, with figures and animals—a pair

Fryer²

DIFFERENT PROPERTIES.

LIVERSEEGE.

10. 0 36 A MAN, with a hawk

Crawford

HOGARTH.

14. 6 37 MIDNIGHT CONVERSATION

Du

N. CHEVALIER.

5. 0 38 THE VALLEY OF GEION

Watts

BORGOGNONE.

4. 0 39 A BATTLE PIECE

May

R. LE FEVRE.

2. 0 40 PORTRAIT OF A LADY

Williams

A. CUYP.

14. 6 41 FIGURES ON THE SHORE AT SCHEVENINGEN, watching the fleet

Lesser

GUIDO.

0. 0 42 A NYMPH—a fresco on plaster

Carr

TINTORETTO.

5. 0 43 A STUDY FOR A PICTURE OF SAMSON—a fragment

Buck

VENETIAN SCHOOL.

1. 0 44 SOLDIERS WITH THE HEAD OF JOHN THE BAPTIST

Fryer

VENETIAN SCHOOL.

141. 0 45 AN ALLEGORICAL PICTURE, with a Doge and other figures

Wright

TINTORETTO.

222. 0 46 AN ALLEGORICAL SUBJECT

Sketch for the picture on the staircase of the Scuola di San Rocco, Venice

Cohen

R. RAISCH.

333. 0 47 FLOWERS IN A VASE

Burnett

ENGLISH SCHOOL.

310. 0 48 A VIEW OF A TOWN, with church

Buck

FRANCKS.

15/- 49 SALOME RECEIVING THE HEAD OF JOHN THE BAPTIST

Lady E Brown
do

OSTADE.

10/- 50 A MAN, seated

BASSANO.

222. 0 51 A FORGE, with utensils and figures

do

BOTH.

12/- 52 UPRIGHT LANDSCAPE, with figures

Green

G. STUBBS, R.A.

18/- 53 A LION

Strong

PETHER.

116. 0 54 A RIVER SCENE: Moonlight

Matthews

REMBRANDT.

2, 6 55 A RELIGIOUS SUBJECT

S. J. Smith

DROOGSLOOT.

0, 0 56 A VILLAGE ON A CANAL, with figures

Geo Smith

F. H. MANS, 1699.

8, 0 57 HOUSES ON A RIVER, with figures and boats

Do

OLD WILLIAMS.

3, 0 58 A RIVER SCENE: Moonlight

Phyle

J. BELLEVOIS, 1675.

8, 0 59 SHIPPING OFF AMSTERDAM.

Branscombe

MIGNON.

1, 0 60 A FLOWER PIECE

Villiers

POTTER.

0, 6 61 CATTLE IN A LANDSCAPE

Lever

ZUCCARELLI.

19, 6 62 AN ITALIAN LANDSCAPE, with horsemen and peasants

Buck

ZUCCARELLI.

19, 6 63 AN ITALIAN LANDSCAPE, with peasants

Do

ORIZONTI.

3, 0 64 A RIVER SCENE, with peasants and animals

Weston

UNKNOWN.

1. 15. 0 65 A VIEW OF CANTERBURY; and A Landscape, with a plough team

BOGDANI.

3. 10. 0 66 A MONKEY AND VEGETABLES

SIR P. LELY.

4. 4. 0 67 ANN, DAUGHTER OF SIR C. YELVERTON, married the Earls of Manchester and Halifax

CIPER.

1. 1. 0 68 CHRIST IN THE TEMPLE; and The Companion—a pair

B. DENNER.

1. 15. 0 69 HEAD OF AN OLD WOMAN, in fur robe

HOGARTH.

2. 10. 0 70 A BOY, with cocked hat

R. RAISCH.

19. 19. 0 71 FRUITS, FLOWERS AND INSECTS

SEGURS.

1. 8. 0 72 A VASE OF FLOWERS

P. Z.

3. 13. 6 73 A LANDSCAPE, with a ruined abbey, figures and animals

UNKNOWN.

5. 5. 0 74 PORTRAIT OF NAPOLEON I.

*Strong²
Parsons*

Polak

Cohen²

Lady E. Brown

Parson

Mandville

Joyce

Willan

Shaw Philly

R. WILSON, R.A.

13.6 75 A VIEW OF TIVOLI

Green

R. WILSON, R.A.

5.0 76 A ROCKY PASS, with peasant and animals

May

LE BRUN.

5.0 77 RINALDO AND ARMIDA, with Cupids, in the gardens of the
Enchanted Palace

Sanders

J. BARKER.

0.0 78 A WOODY LANDSCAPE, with cattle at a brook

McLean

GUARDI.

5.0 79 VIEWS IN VENICE—a pair

Sandy 2

TENIERS.

8.18.0 80 BOORS

Schaeffer
Joyce

1.0 81 AN INTERIOR, with figures

DE VRIES.

19.6 82 A FOREST SCENE, with figures

Dorreswell

OSTADE.

16.6 83 BOORS SMOKING

Joyce

F. W. TOPHAM.

12.0 84 SPANISH FIGURES

Fryer

J. E. LIOTARD.

0.0 85 A GIRL AND A MONKEY—crayons

Bird

EARLY DUTCH SCHOOL.

- 11.0.6 86 A TRIPTYCH, with The Adoration of the Shepherds, bishops on each wing *Berg*
- 10.0.0 87 St. ANTHONY D. TENIERS. *Benson*
- 5.5.0 88 A HORSE FAIR D. MAES. *So*
- 7.17.6 89 A LADY PLAYING A HARP GREUZE. *Berg*
- 4.4.0 90 PORTRAIT OF A CAVALIER HALS. *So*
- 17.17.0 91 A LANDSCAPE, with a woman and animals BERCHEM. *Benson*
- 17.17.0 92 A LANDSCAPE J. WYNANTS. *So*
- 2.2.0 93 A HUNTING SCENE DE VOS. *Berg*
-

*The following are the
Property of GEORGE HERRING, Esq., deceased.*

DRAWINGS.

CORREGGIO (AFTER).

2, 0 94 THE VIRGIN AND CHILD, by Miss Laird—on ivory *Hill*

MURILLO (AFTER).

2/- 95 THE GOOD SHEPHERD *G. Musell*

WRIGHT.

2/- 96 MACBETH *Strong*

J. L. WILLIAMS.

0.0 97 A SOLDIER OF AGINCOURT, relating his adventures *Vernon*

J. L. WILLIAMS.

18/- 98 OLD BUILDINGS *Gibble*
10/6 99 PORTRAIT OF A JUDGE—crayon *Parsons*

PICTURES.

7/6 100 ECCE HOMO *Vernon*

GUIDO (AFTER).

5-, 0 101 BEATRICE CENCI *Do*

BAROCCIO.

1. 0. 0 102 THE VIRGIN AND CHILD, with St. John

Wheeler

BROOME.

2. 5. 0 103 FRUIT—a pair

Vernon 2

CAMPIDOGLIO.

1. 1. 0 104 FRUIT PIECES—a pair

Parsons 2

CORREGGIO (AFTER).

2. 2. 0 105 THE MADONNA AND CHILD, enthroned, with Saints

Cohen

M. DE FIORE.

1. 12. 0 106 A LADY AND CUPID, with flowers

Parsons

GAINSBOROUGH.

3. 10. 0 107 CUPIDS STRUGGLING FOR A WREATH

Brown

GREUZE.

4. 10. 0 108 A CHILD, with an apple

Vernon

C. R. HEALEY.

5. 0. 0 109 OTHELLO AND DESDEMONA

Hamilton

LELY.

10. 10. 0 110 PORTRAIT OF THE DUCHESS OF YORK; and Duke of Monmouth
—a pair

2

Wh

J. JACOB.

1. 12. 0 111 AN ITALIAN GIRL

Hamilton

KNELLER.

13. 6 112 PORTRAIT OF A GENTLEMAN—oval
From Alton Towers

Lady Caren

KNELLER.

2. 0 113 PORTRAIT OF BARON MONTILIEU
From Sir Chas. Lamb's Collection

Mill

A. DEL SARTO (AFTER).

8. 0 114 THE MAGDALEN

Vernon

A. SHEERBOOME.

0. 0 115 HENRY VIII. AND CATHERINE PARR

Nathan

7. 0 116 EARL OF ESSEX, asking pardon of Queen Elizabeth

Hamilton

10. 0 117 RICHARD CŒUR-DE-LION, receiving the Knights Templars before
embarking for the Crusade

Nathan

FINIS.

1545-141 . c.2



GETTY RESEARCH INSTITUTE



3 3125 01007 3225

